

FICTION

Debut

Graduate of University of Michigan and NYU School of Law Jaclyn Goldis's WHEN WE WERE YOUNG, spanning World War II-era Greece to present-day Florida, when secrets from summers spent on the lush island of Corfu converge in the lead-up to a United States beach wedding, three generations of women must face both the love and tragedy dealt by their island--and by each other, to [Alex Logan](#) at [Grand Central](#), for publication in February 2021, by [Rachel Ekstrom](#) at [Folio Literary Management](#) (world).

Lambda-nominated writer and critic Megan Milks's MARGARET AND THE MYSTERY OF THE MISSING BODY, a genre-bending queer and trans coming of age story that combines a 90s-era girl group mystery series with a haunted eating disorder treatment center and a surreal mutant bodyworld, and SLUG AND OTHER STORIES a reissue, with new stories, of their debut collection, to [Lauren Rosemary Hook](#) at [Feminist Press](#), in a two-book deal, by [Rach Crawford](#) at [MacKenzie Wolf](#) (world English).
rachel@mwlit.com

Horror

Gretchen Felker-Martin's MANHUNT, about trans women scavenging for estrogen in a post-apocalyptic world where a viral plague has transformed all cis men into feral monstrosities, fighting tooth and nail against a menace they'll join if they miss a dose, and on the run from an authoritarian faction of cis women who see them as a dangerous liability, pitched as a trans woman's response to Y: THE LAST MAN, plus another standalone horror novel, to [Kelly Lonesome](#) at [Nightfire](#), in a very nice deal, in an exclusive submission, in a two-book deal, for publication in March 2022, by [Connor Goldsmith](#) at [Fuse Literary](#) (world).

Mystery/Crime

Sarah Fox's fourth and fifth installment in the LITERARY PUB MYSTERY series, in which a book-lover and pub owner finds herself solving murders when she's not hosting book clubs and serving up literary-themed cocktails, to [Elizabeth May](#) at [Kensington](#), in a two-book deal, by [Jessica Faust](#) at [BookEnds](#).

Thriller

Author of [FINDING MRS. FORD](#) Deborah Goodrich Royce's RUBY FALLS, about a long-buried childhood scandal that catches up with a young actress when she is cast in a remake of Rebecca and her newlywed husband starts to change in ways that indicate that he may be hiding a secret or two of his own, to [Anthony Ziccardi](#) at [Post Hill Press](#), for publication in spring 2021, by [Beth Davey](#) at [Davey Literary & Media](#).

Women's/Romance

Carrie Lighte's six untitled books in a new Amish romance miniseries set in New Hope, Maine, to [Shana Asaro](#) at [Love Inspired](#), in a multi-book deal, by [Pam Hopkins](#) at [Hopkins Literary Associates](#) (world).

General/Other

Author of [THE WORST KIND OF WANT](#) Liska Jacobs's THE PINK HOTEL, pitched as KNIVES OUT meets SEATING ARRANGEMENTS, following a newly married couple confined inside an opulent Beverly Hills hotel during a raging wildfire, as tensions between guests and staff mount, testing social and emotional boundaries and hurtling towards disaster, revealing the idle delusions of the wealthy and privileged in times of crisis, to [Daphne Durham](#) at [MCD/FSG](#), in a two-book deal, by [Marya Spence](#) at [Janklow & Nesbit](#) (world).

Eliza Knight's THE LITTLE MAYFAIR BOOKSHOP, a story told in dual timelines of a charming London bookshop that saves two women from different eras: the socialite, author, bookseller, and WWII spy Nancy Mitford, and a modern-day American book curator who discovers an amazing link to the past when she moves to Mayfair to start fresh, to [Lucia Macro](#) at [William Morrow](#), by [Kevan Lyon](#) at [Marsal Lyon Literary Agency](#) (world English). Translation: Taryn Fagerness Agency

Canada

Metis-Cree poet and short story writer of Just Pretending Lisa Bird-Wilson's debut PROBABLY RUBY, about an adopted woman's search for her Indigenous roots, to [Martha Kanya-Forstner](#) at [Doubleday Canada](#), in an exclusive submission, for publication in August 2021, by [Denise Bukowski](#) at [The Bukowski Agency](#).

DIGITAL PUBLISHERS

Fiction: Women's/Romance

Laurie Winter's ONCE UPON A PRINCE, in which a frazzled wedding planner hires a prince in disguise as her temporary business manager and learns the perils of mixing love and duty, to [Cassie Knight](#) at [Champagne Books](#), for publication in 2020, by [Jana Hanson](#) at [Metamorphosis Literary Agency](#). Rights: info@metamorphosisliteraryagency.com

Fiction: General

Kathleen Parrish's SECOND SON: A NOVEL OF THE DEEP SOUTH, chronicling a poor white southern boy's journey to manhood during the final years of the Great Depression and the epic panorama of World War II, to [Sheri Williams](#) at [TouchPoint Press](#), for publication in 2021 (world). Rights: info@metamorphosisliteraryagency.com

Author of A Good Doctor's Son and Therapy Steven Schwartz's THE TENDEREST OF STRINGS, after moving to a small Colorado town, a family struggles to stay together through an affair and a fatal accident, to [Jaynie Royal](#) at [Regal House](#), for publication in spring 2022 (world).

Non-fiction: General

Stephen Covey and Sean Covey's THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE: 30TH ANNIVERSARY GUIDED JOURNAL, a guided journal companion to the card deck of the bestselling The 7 Habits of Highly Effective People, to [Chris McKenney](#) at [Mango](#), for publication in September 2020 (world).

NONFICTION

Business/Investing/Finance

Co-founder of the Rising Tide Society and Head of Community for HoneyBook Natalie Franke's COMMUNITY OVER COMPETITION, inspiring readers to build meaningful, supportive relationships with others in business and community, to achieve a good work/life balance and to help make our community and world a better place, to [Daisy Hutton](#) at [Faith Words](#), in a major deal, in a two-book deal, by [Curtis Yates](#) and [Karen Yates](#) at [Yates & Yates](#).

Health

Pharmacist and expert on "master antioxidant" glutathione (GSH) Dr. Nayan Patel's

THE GLUTATHIONE REVOLUTION, a guide to GSH's many benefits from anti-aging to anti-viral and anti-bacterial properties plus an action plan for raising your own GSH levels naturally, to [Renee Sedliar](#) at [Hachette Go](#), by [Steve Troha](#) and [Jan Baumer](#) at [Folio Literary Management](#) (world).

History/Politics/Current Affairs

Emory University professor of history Tonio Andrade's THE DUTCH EAST INDIA COMPANY: A GLOBAL HISTORY, chronicling the rise and fall of a company whose market cap was seven times greater than Amazon's and who succeeded by bringing Asia to Europe, to [Andrew Miller](#) at [Knopf](#), at auction, by [Wendy Strothman](#) at [The Strothman Agency](#) (world).

Illustrated/Art

Former Fulbright Fellow and artist-in-residence Missy Dunaway's debut THE TRAVELING ARTIST: A VISUAL JOURNAL, exploring her solo voyages over five years, spanning four continents, from urban Istanbul to Morocco's Sahara Desert to bucolic Iceland, through her intimately rendered paintings in handheld journals, capturing the evanescent beauty of fleeting moments, to [Marta Hallett](#) at [Glitterati](#), by [Jennifer Chen Tran](#) at [Bradford Literary Agency](#) (world).

Memoir

Frank Pace's IF THESE LIPS COULD TALK, about the author's experiences at the Emmys with Candice Bergen, with Sandra Bullock at the world premiere of Oceans 8, seated alongside Brooke Shields on Andre Agassi's private jet, and writing Rod Carew's Baseball Hall of Fame induction speech; written with Billy O'Connor, to [Doug Sikes](#) at [Acclaim](#), for publication in fall 2020, by [Julia Lord](#) at [Julia Lord Literary Management](#) (world English).

Costa Award shortlisted author of [THE SALT PATH](#) Raynor Winn's THE WILD SILENCE, an account from the author and her husband on finding home again, from a farmhouse nestled deep in the Cornish hills to seeking connection in nature, to [Victoria Savanh](#) at [Penguin](#), by Jane Kirby at Penguin Random House UK (NA).

Eisner Award-winning journalist and cultural critic Anne Elizabeth Moore's FREE HOUSE, about living in a Bengali neighborhood in Detroit after winning a house through an arts program, witnessing civic collapse, community solidarity, daily triumphs and challenges, and addressing the ethics of owning property in a struggling place, to [Megha Majumdar](#) at [Catapult](#), by [Sarah Bolling](#) at [The Gernert Company](#) (world).

Pop Culture

The New Yorker essayist, NYT 2020/21 Art Critic Fellow, and 2020 PEN Open Book Award finalist Maya Phillips's NERD: ON NAVIGATING HEROES, MAGIC, AND FANDOM IN THE 21ST CENTURY, in which Maya goes on an odyssey through two decades of devoted fandom, contributing a singular voice on the role of identity politics, gender and sexuality, mental health, and religion in contemporary American popular and nerd culture, to [Melanie Iglesias Perez](#) at [Atria](#), in a pre-empt, for publication in summer 2022, by [Julia Eagleton](#) at [Janklow & Nesbit](#) UK (NA). Rights contact(s): znelson@janklow.co.uk

Reference

Clinical herbalist and professional forager Jess Starwood's MUSHROOM WANDERLUST: A GUIDE TO THE FUNGAL FRONTIER, introducing readers to the wide variety of species that can be found all around us and explores how they can be used culinarily and medicinally; including the basics of mushroom hunting, to [Ann Treistman](#) at

[Countryman Press](#), by [Leslie Stoker](#) at [Stoker Literary](#).

General/Other

Scholar, activist, and social investor Kim Samuel's WALKING EACH OTHER HOME: THE POWER OF BELONGING TO HEAL A FRACTURED WORLD, exploring the crisis of human disconnect and social isolation, and setting an agenda for how humanity can overcome it by building a culture where everyone belongs, proposing solutions for reimagining neighborhoods, schools, workplaces, health systems, civic organizations, governments, and international institutions, to [Jamison Stoltz](#) at [Abrams Press](#), by [Dan Mandel](#) at [Sanford J. Greenburger Associates](#) (world).

CHILDREN'S

Fantasy

Shannon Messenger's UNLOCKED 8.5, the next installment in the KEEPER OF THE LOST CITIES series including a guide to the world of the Lost Cities, illustrations and other fan-requested elements, as well as an essential and new dual perspective from a beloved character that picks up after the cliffhanger at the end of LEGACY and reveals startling secrets and twists as it leads into book 9, to [Liesa Abrams](#) at [Aladdin](#), in an exclusive submission, for publication in November 2020, by [Laura Rennert](#) at [Andrea Brown Literary Agency](#) (NA).

ljrennert@mac.com Rights: Taryn Fagerness

Picture book

Meeg Pincus's OCEAN SOUP, the plastics in our oceans make the waters look more like a soup than the crystal clear waters we expect, but who were those chefs who cooked up such a chunky brew? and more importantly, what is the recipe for cleaning up our seas?, illustrated by Lucy Semple, to [Sarah Rockett](#) at [Sleeping Bear Press](#), for publication in spring 2021, by [Jenna Pocius](#) at [Red Fox Literary](#) for the author, and by [Anne Moore Armstrong](#) at [The Bright Group](#) for the illustrator (world).

Middle Grade Fiction

Author of [THE LAND OF YESTERDAY](#) and [THE SPINNER OF DREAMS](#) K.A. Reynolds's IZZY AT THE END OF THE WORLD, about a neurodiverse young girl surviving the end of the world with her dog as a companion as she uncovers the truth about her mother, to [Emilia Rhodes](#) at [Houghton Mifflin Harcourt Children's](#), in an exclusive submission, for publication in spring 2022, by [Thao Le](#) at [Sandra Dijkstra Literary Agency](#) (world).

Young Adult Fiction

Tyffany Neiheiser's NOT DEAD ENOUGH, in which a teen girl secretly grappling with PTSD starts receiving threatening text messages from someone claiming to be her dead, abusive boyfriend and must determine whether it's a stalker or truly her ex haunting her from beyond the grave, to [Cheryl Eissing](#) at [Philomel](#), in a nice deal, by [Susan Velazquez](#) at [JABberwocky Literary Agency](#) (NA).

UK Children's

Samira Ahmed's MAD, BAD & DANGEROUS TO KNOW, to [Sarah Castleton](#) at [Atom](#), by [Charlotte Bodman](#) at [Rights People](#) on behalf of Amara Hoshijo at Soho Press.

AUDIO

Molly Harper's next two untitled full-length novels and a novella in the Mystic Bayou

series, to [Rose Hilliard](#) at [Audible Originals](#), in a three-book deal, by [Natanya Wheeler](#) at [Nancy Yost Literary Agency](#).

Renee Carlino's YOU'RE INFURIATING, I LOVE YOU, about an uptight young woman who begrudgingly has to track down her free spirited parents on a road trip across the country with her now very attractive childhood nemesis, to [Jessica Almon Galland](#) at [Audible Originals](#), for publication in fall 2020, by Jessica Watterson at Sandra Dijkstra Literary Agency.

jessica@dijkstraagency.com

INTERNATIONAL

Fiction

Camilla Davidsson's BENEATH THE SAME SKY, to [Rie Lund Rosenkilde](#) at [Palatium](#) (Denmark), in a nice deal, in an exclusive submission, for publication in 2021, by [Maria Enberg](#) at [Enberg Agency](#).
maria@enbergagency.se

Lily Brooks-Dalton's GOOD MORNING, MIDNIGHT, to [Columna](#) (Spain) for Catalan rights, by [Teresa Vilarrubla](#) at [The Foreign Office](#), on behalf of Erin Files and Chelsey Heller at Aevitas Creative Management.

Heather Smith's BARRY SQUIRES, FULL TILT, to [Paola Beretta](#) at [Rizzoli](#) (Italy), by [Vanessa Maus](#) at [Berla & Griffini](#); also to [Salon](#) (Turkey), by [Nazlican Kabatas](#) at [Kalem Agency](#); on behalf of Amy Tompkins at Transatlantic Literary Agency.

Eric Walters & Kathy Kacer's BROKEN STRINGS, to [Pozsonyi Pagony](#) (Hungary), by [Eszter Rozs](#) at [Katai & Bolza](#), on behalf of Amy Tompkins at Transatlantic Literary Agency.

Fiona Valpy's THE DRESSMAKER'S GIFT, to [Mozaik](#) (Croatia); also SEA OF MEMORIES, to [Nenad Atanaskovic](#) at [Vulkan](#) (Serbia), by [Vuk Perisic](#) at [Plima Literary Agency](#), on behalf of Georgina Simmonds at Madeleine Milburn Literary, TV & Film Agency.

Cristina Caboni's THE HOUSE OF MIRRORS, to [Frederique Polet](#) at [Presses de la Cite](#) (France), by [Marleen Seegers](#) at [2 Seas Agency](#), on behalf of Laura Ceccacci Literary Agency.

Cathy Bonidan's THE PERFUME OF THE HELLEBORE ROSE, to [Corinne Vuijk](#) at [Mozaiek](#) (The Netherlands), by [Marleen Seegers](#) at [2 Seas Agency](#), on behalf of Editions de La Martiniere Litterature.
marleen.seegers@2seasagency.com

Hendrik Groen's ATTEMPTS TO MAKE SOMETHING OF LIFE and AS LONG AS THERE IS LIFE, to [TRE](#) (Vietnam), in a two-book deal, by [Marleen Seegers](#) at [2 Seas Agency](#), on behalf of Meulenhoff-Boekerij.
marleen.seegers@2seasagency.com

Freya Sampson's THE LAST LIBRARY, to [Bente Dahl Svendsen](#) at [Cappelen Damm](#) (Norway), by [Liane-Louise Smith](#) at [Madeleine Milburn Literary Agency](#).

The Science Fiction & Fantasy Writers of America's THE SCIENCE FICTION HALL OF FAME, VOLUMES I, IIA, AND IIB, to [Dook](#) (China), in a three-book deal, by [Claire Cai](#) at [Rin Anne Agency](#) on behalf of Alice Snelburn at Snelburn Literary Agency

[Enberg Agency](#), on behalf of Alice Stenberg at Hedlund Literary Agency.

Non-fiction

Thomas Erikson's SURROUNDED BY SETBACKS, to [Ville Rauvola](#) at [Atena](#) (Finland), in a nice deal, in an exclusive submission, for publication in 2020, by [Maria Enberg](#) at [Enberg Agency](#).

maria@enbergagency.se

Helena Arkhem and Asa Nyvall's THE LANGUAGES OF LOVE, to [Meldra Abolina](#) at [Zvaigzne ABC](#) (Latvia), in a nice deal, for publication in 2020, by [Edith Enberg](#) at [Enberg Agency](#).

edith@enbergagency.se

Ingmar Bergman's BILDER and ARTIKLAR, ESSAER, FOREDRAG, to [Elegant People Books](#) (China), in a nice deal, in a two-book deal, by [Jade Fu](#) at [The Grayhawk Agency](#), on behalf of Alice Stenberg at Hedlund Literary Agency.

Paul A. Offit's VACCINATED, to [Shanghai Translation](#) (China), in a nice deal, by [Jade Fu](#) at [The Grayhawk Agency](#), on behalf of Dara Kaye at The Ross Yoon Agency.

Rachel Simmons's ENOUGH AS SHE IS, to [Heliopolis Culture](#) (Taiwan), in a nice deal, by [Yichan Peng](#) at [The Grayhawk Agency](#), on behalf of Dara Kaye at The Ross Yoon Agency.

Sharon Moalem's THE BETTER HALF, to [Pensamento-Cultrix](#) (Brazil), by [Laura Riff](#) at [Riff Agency](#); and to [Vivat](#) (Ukraine), by [Tatjana Zoldnere](#) at [Andrew Nurnberg Associates](#) Baltic; on behalf of Flora Esterly at Farrar, Straus; also to [Huy Hoang](#) (Vietnam), by [Santo Manurung](#) at [Maxima Creative Agency](#); and to [Beijing Qianqiu Zhiye](#) (China), by [David Tsai](#) at [Bardon Chinese Media](#), on behalf of Pauline Post at Farrar, Straus.

Slavoj Zizek's PANDEMIC! COVID-19 SHAKES THE WORLD, to [Irmaria Pennekamp](#) at [JEA](#) (The Netherlands), at auction; also to [Sylvie Fenczak](#) at [Actes Sud](#) (France), at auction, by [Marleen Seegers](#) at [2 Seas Agency](#); on behalf of OR Books.

Tony Wagner's LEARNING BY HEART, to [China Youth](#) (China), by [Jade Fu](#) at [The Grayhawk Agency](#), on behalf of Erin Files and Chelsey Heller at Aevitas Creative Management.

Kevin Cook's KITTY GENOVESE: THE MURDER, THE BYSTANDERS, THE CRIME THAT CHANGED AMERICA, to [Horizon](#) (China), by [Andrew Nurnberg Associates](#), on behalf of AGI Vigliano Literary.

Afshin Shahidi's PRINCE: A PRIVATE VIEW, to [DU Books](#) (Japan), by [Japan Uni](#), on behalf of AGI Vigliano Literary.

Gary Zukav's THE DANCING WU LI MASTERS, to [Hainan](#) (China), by [Andrew Nurnberg Associates](#); also to [AST](#) (Russian Federation), by [Prava i Prevodi](#); and SPIRITUAL PARTNERSHIP, to [China Youth](#) (China); also to [Acorn](#) (Taiwan), by [Andrew Nurnberg Associates](#), on behalf of AGI Vigliano Literary.

Frank Martela's A WONDERFUL LIFE: INSIGHTS ON FINDING A MEANINGFUL EXISTENCE, to [Katrin Sorko](#) at [Blessing](#) (Germany), for publication in 2021; and to [Marta Sevilla](#) at [Urano](#) (Spain), for publication in 2021, by [Elina Ahlback](#) at [Elina Ahlback Literary Agency](#).
elina@ahlbackagency.com

Children's

Tim Probert's LIGHTFALL: THE GIRL & THE GALDURIAN, to [Nicolas Leroy](#) at [Gallimard Jeunesse](#) (France), in a nice deal, at auction, in a two-book deal, for publication in September 2020, by [Aurelie Lefebvre](#) at [Eliane Benisti Agency](#); also to [Lindy Andersen](#) at [Fontini](#) (Norway), in a nice deal, in a pre-empt, in a two-book deal, by [Ia Atterholm](#) at [Ia Atterholm Agency](#); on behalf of Sheala Howley at Harper Children's.

Mindy Thomas & Guy Raz's WOW IN THE WORLD, to [Claire Craig](#) at [Pan Macmillan Australia](#), by [Charlotte Bodman](#) at [Rights People](#) on behalf of Candace Finn at Houghton Mifflin Harcourt.

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